



'Margolaria' ('The Painter'), directed by Oier Aranzabal, will compete for the Irizar Award at the next San Sebastián International Film Festival

The young director Oier Aranzabal (Zarautz, 1988) will present his first feature film during the 66th SSIFF, a documentary featuring the Basque singer/songwriter Mikel Urdangarin. However, said Basque artist is merely an excuse to tackle far-reaching issues that are linked to any author: vocation, the decision to live from their art, the creative process, failure, loneliness, and fame.

Over the last two years, Aranzabal –who has also participated in the script– has recorded Urdangarin in different contexts in his life (situations from his daily life, rehearsals, concerts, etc.) and, thanks to said work, 'Margolaria' has come to be – “the story of a journey” that takes the protagonist to Buenos Aires, Edinburgh, London, and Okinawa (Japan).

According to the director, the film “is not a ‘making of’ about the latest CD by Mikel Urdangarin. It is not a series of videoclips dressed up with interviews to pay tribute to the artist. It is not even a documentary about Mikel Urdangarin. 'Margolaria' is the story of someone who gave up his steady job and, without the support of his family and friends, decided to make a living from his music. It's the story of the dichotomy between loneliness and a jam-packed concert; the relationship between the person and the figure.”

For this film, Aranzabal has had the presence of the painter Alain Urrutia, the drummer Ángel Celada, the ex-editor of 'New Yorker' magazine and translator Elizabeth Macklin, the writer Kirmen Uribe, the Scottish musician Jon Bews, the Georgian violinist Nika Bitchiashvili, the Basque musician Rafa Rueda, and the head of production at the Elkar record label, Anjel Valdés.

Oier Aranzabal is a journalist who also manages the Zuzeu web portal on current affairs. Additionally, he contributes to various media outlets. In 2012, he created the music group Lou Topet and he is the promoter of the Paperezko Kontzertuak initiative. Additionally, he has directed several video clips for Elkar.

The production company Maluta Films first appeared in San Sebastián in 2008 and, since then, it has produced several titles – mainly documentaries: 'Albaitari' and 'Menchu Gal' (2012), 'Tres60' (2013), 'Odola Odol' (2015), 'Ainarak' and 'Zutik daukagu arbola...', which are currently in the production stage.

More information and interviews:

www.margolariafilm.eus

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